



CARLA BELLISIO

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EDUCATION

MASTER OF ARTS

Fashion Futures: Sustainable Fashion
London College of Fashion
London, UK
July 2021

ASSOCIATE OF APPLIED SCIENCE

Fashion Marketing
The New School
Parsons School of Design
New York, NY
August 2019

BACHELOR OF FINE ARTS

Drama: Costume Design
Carnegie Mellon University
Pittsburgh, PA
Graduated with Honors
June 2004

CERTIFICATE OF TECHNICAL HAND EMBROIDERY

The Royal School of Needlework
East Molesey, UK
August 2013

PROFESSIONAL PROFILE

Designer and consultant focused on ethical standards and practices in production of garments and the preservation of fine craftsmanship in fashion. Skilled designer and project manager with over a decade of experience creating ethically crafted bridal designs and costumes for Broadway and Regional Theater. Very strong communication and organizational skills with ability to take on responsibility. Seeking a position with a sustainability focused company.

EXPERIENCE

HEAD DESIGNER / OWNER

Fermata Designs, Inc., New York, NY 2010 – Present

An eco-conscious wedding gown atelier, with a focus on ethical sustainable design.

- Designs, patterns and constructs custom gowns for bridal clients
- Designs and remakes bridal gowns using existing vintage gowns for clients
- Sources and shops materials with a focus on sustainable qualities
- Developed and maintains company website
- Manages finances including budgeting and maintaining payroll

FREELANCE COSTUME DESIGNER

Carla Bellisio Design, East Coast Regional Theater, 2004-2012

- Designed all costumes, wigs and makeup for performance after analyzing and researching scripts
- Collaborated with design team, director and producer to create cohesive and achievable design proposal
- Managed costume budget including rentals, materials, labor, wardrobe maintenance and cleaning
- Executed all costumes through rental, shopping, and/or construction of garments; all stitching, dyeing, painting, alterations done personally

SWING DRESSER / TAILOR

Chicago The Musical, New York, NY 2012 – Present

Under Wardrobe Supervisor Kevin Woodworth

- Star and principal dresser
- Performs daywork including costume preparation, mending and laundry
- Carries out alterations to costumes for incoming actors

MEN'S WARDROBE SEAMSTRESS

New York City Ballet, New York, NY 2009 – 2019

A ballet company founded in 1948 by George Balanchine and Lincoln Kirstein.

- Fit existing costumes to new performers
- Advised on best methods of alteration and fit
- Carried out alterations to men's ballet costumes for performance
- Maintained and repaired damaged costumes

CARLA BELLISIO

AWARDS

BESS KIMBERLY AWARD FOR
ACHIEVEMENT IN COSTUME
DESIGN
Carnegie Mellon University
2004

TECHNICAL SKILLS

Adobe Certified Associate in:
Photoshop, Illustrator and InDesign

Proficient in Microsoft Suite

Project Planning and Management

Information Design

Patternmaking, Grading - *Advanced*

Tailoring - *Intermediate*

Embroidery - *Advanced*

Alterations - *Advanced*

Garment Repair - *Advanced*

EXPERIENCE (Continued)

FIRST HAND

Parsons Meares, Inc., New York, NY 2008

Costume shop providing custom garments for Broadway, dance, opera, regional theater and trade shows.

- Graded patterns to fit multiple performers
- Corrected patterns from head draper

FIRST HAND, DRAPER, PROJECT MANAGER

Timberlake Studios, Inc., New York, NY 2004-2007

Costume shop providing custom garments for Broadway, dance, opera, regional theater and trade shows.

- Oversaw construction of costume pieces for Broadway shows
 - Shopped for appropriate materials based on a given costume design
 - Patterned, cut and constructed full costumes or costume elements
 - Graded patterns to fit multiple performers
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WORKSHOPS / LECTURES

LECTURER

Amplifying Voices Through Craft, BA Textiles, London College of Fashion, 2020

- Researched and developed content for lecture
- Carried out lecture remotely over video communication platform

WORKSHOP SERIES

Wardrobe Rejuvenation, 2020

- Developed designs and instruction for mending and upcycling workshops
- Managed advertising and sales
- Carried out workshops remotely over video communication platform

WORKSHOP SERIES

Leather Embroidery at Wing and Weft, 2019

- Developed designs and instruction for leather embroidery workshops
 - Managed advertising
 - Carried out workshops in factory space
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PROFESSIONAL DEVELOPMENT

E4FT: EDUCATION FOR FASHION-TECH

Design and Technology for Future Fashion Creatives

London College of Fashion

London, UK / Boras, Sweden 2020

DESIGN ENTREPRENEUR CERTIFICATE

Pratt Institute of Technology

New York, NY 2017

SUSTAINABLE DESIGN ENTREPRENEUR CERTIFICATE

Fashion Institute of Technology

New York, NY 2016